

NEW ENGLAND CONSERVATORY OF MUSIC.

SLEEPER HALL.

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PIANOFORTE RECITAL,

— BY —

MR. CARL FAELTEN.

Thursday Evening, October 10th, 1889, at eight o'clock.

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PROGRAM.

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HANDEL. . . . VARIATIONS AND FINALE from Third  
Suite, D minor.

Concert arrangement by Faelten.

FIELD. . . . . NOCTURNE, A major.

BEETHOVEN. . . . SONATA, C major, Op. 2, No. 3.

Allegro con brio.

Adagio.

Scherzo—Allegro.

Allegro assai.

SCHUBERT. . . . . SONG—"To the Lyre." E flat major,  
Transcription by Faelten.

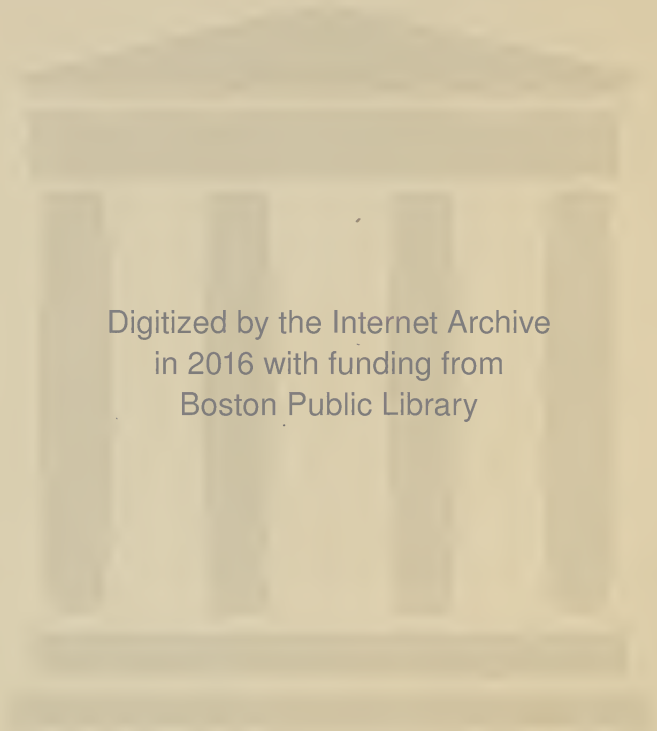
BRAHMS. . . . . SCHERZO, E flat minor, Op. 4.

GOETZ. . . . . HEIMATH-KLANG, B major, Op. 7 No. 7.

RAFF. . . . . METAMORPHOSEN, A flat major,  
Op. 74, No. 3.

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Knabe Piano used.



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NEW ENGLAND CONSERVATORY OF MUSIC.

SLEEPER HALL.

---

\*—CONCERT—\*

IN AID OF THE

EASTER MUSIC <sup>AND</sup> FLOWER MISSION  
FOR THE HOSPITALS,

GIVEN BY

MR. CHARLES F. DENNÉE, Pianist,

MR. FRANK H. YOUNG, Basso,

MR. WILLIS NOWELL, Violinist,

MR. WULF FRIES, Violoncello,

MR. VAN VEACHTON ROGERS, Harpist.

*Wednesday Evening, March 26, 1890, at 8 o'clock.*

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PROGRAM.

DENNÉE. . SONATA, for Violin and Piano. (two mov'ts.)

MESSRS. NOWELL AND DENNÉE.

GODEFROID. . DANSE DES SYLPHES.

MR. ROGERS.

SELECTED. . . SONG,

MR. YOUNG.

POPPER. . . VITO, (Spanish Dance.)

MR. FRIES.

ALVARS. . . . GRANDE FANTAISIE.

MR. ROGERS.

SELECTED. . . SONGS.

MR. YOUNG.

ALARD. . . . PASTORALE. (For violoncello and harp.)

MESSRS. FRIES AND ROGERS. .



1889-90

New England Conservatory of Music.

Sleeper Hall.

Piano Recital for Graduation,

given by

Miss M. Irene Gurney,

assisted by

Mr. Emil Mahr, Violin,

Mr. Benjamin Cutter, Viola.

and Mr. Wulf Fries, 'Cello.

1890

Monday Evening, April 7, at eight o'clock.  
^

1874

1

PUPIL OF MR. CARL FAELTEN.

1874

1874

## Program.

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BEETHOVEN. . . . QUARTET, *For Pianoforte, Violin, Viola and*  
*'Cello, E-flat, Op. 16.*

*Grave—Allegro ma non troppo.*

*Andante cantabile.*

*Rondo—Allegro ma non troppo.*

SCHUMANN. . . . AT NIGHT, *Op. 12, No. 5.*  
NOCTURNE, *Op. 23, No. 4.*

SCHUBERT-LISZT SOIRÉES DE VIENNE, *No. 6.*

WAGNER. . . . PRIZE SONG, *From Meistersingers.*  
*(Transcribed by Bendel.)*

MACDOWELL. . . . WITCHES DANCE, *Op. 17, No. 2.*

CHOPIN. . . . . INTRODUCTION AND POLONAISE, *Op.*  
*for Pianoforte and 'Cello.*

---

*Knabe Piano.*





New England Conservatory of Music.

Sleeper Hall.

Vocal Recital given by

Pupils of Mr. Frank C. Morse,

assisted by

Miss Carrie Norton, Pianist and Accomp't,

Friday Evening, April 11, 1890,

at eight o'clock.

Thus we salute thee with our early song,  
And welcome thee and wish thee long.  
MILTON.

## PROGRAM.

---

- HANDEL. . . . THE SMILING DAWN.  
CAROL CLUB.
- SCHUBERT. . . . AUFENTHALT.  
MISS FRANCIS MATTICE.
- HELLER. . . . CAPRICE BRILLANTE, Op. 38.  
(Theme from Charles II.)  
MISS NORTON.
- BRAGA. . . . ANGEL'S SERENADE.  
MISS GERTRUDE KEELER.  
(Violin obligato by Miss Florence Purrington.)
- RHEINBERGER. . . . PUER NATUS IN BETHLEHEM.  
CAROL CLUB.
- SCHUMANN. . . a. I CHIDE THEE NOT. (Ich grolle nicht.)  
b. TO THE SUNSHINE. (Sonnenschein.)  
MISS FLORENCE N. McNIE.

The fact that all religious conviction and feeling universally run to music for their full and final expression certainly must have some philosophical explanation. In rough and crude form it may be stated thus : Music is the art-path to God, in whom we live and move and have our being.—MUNGER.

## PROGRAM.

---

GOTTSCHALK. . . . CRADLE SONG.  
CAROL CLUB.

NESSLER. . . . ES HAT NICHT SOLLEN SEIN.  
From "Trompeter von Säkkingen."  
MISS E. BLANCHE MAROT.

RAFF. . . . . WALTZ BRILLIANTE, Op. 118.  
MISS NORTON.

TOURS. . . . . THE GATE OF HEAVEN.  
MRS. TOYO MIYAMA.  
(Violin obligato by Miss Nobu Koda.)

LUCANTONI. . . . DUET—La Réconciliation.  
MISS KEELER AND MR. MORSE.

One parting strain, and then away.—BRYANT.

LACOME. . . . . ESTUDIANTINA.  
CAROL CLUB.

## CAROL CLUB.

---

Alice Brockbank.	Katharine Kellogg.
Minnie O. Burrows.	Francis Mattice.
Mae Judson Cheney.	Florence McNie.
Emma M. Colver.	Hattie Somes.
Mabel Garrigues.	Minnie Taylor.
Minnie Haub.	S. Maud Thompson.
Jennie Hull.	Harriet Tillotson.
Alberta Jonté.	Laura Wagner.
Gertrude Keeler.	Claribel Winchester.

Mrs. Toyo Miyama.

# CONCERT BY PUPILS

—OF THE—

New England Conservatory of Music,

ASSISTED BY

FULL ORCHESTRA,

MR. GEORGE W. CHADWICK, Conductor,

SIG. AUGUSTO ROTOLI, Chorus Conductor,

MR. EMIL MAHR, Leader.

(1983rd Recital),

---

## SOLOISTS:

MISS WILHELMINA CHRISTIANA HEEGAARD,

MISS LIZZIE PARRY JAMES,

MISS ANNIE LOCKWOOD,

MISS EDITH M. MASON,

MISS NELLIE V. PARKER,

MR. BENNETT S. GRIFFIN,

MR. CHARLES E. McLAUGHLIN,

MR. GEORGE W. PROCTOR.

MADAME DIETRICH-STRONG, Accompanist.

---

BOSTON MUSIC HALL,

*Tuesday Afternoon, April 15, 1890,*

AT TWO O'CLOCK.

# ORCHESTRA.

FIRST VIOLINS,	{ EMIL MAHR. D. KUNTZ. JULIUS AKEROYD.	J. GAUTZBERG. R. KURTH. H. HARTMANN.
SECOND VIOLINS,	{ CARL EICHLER. P. C. HAYDN.	J. EDWARD EICHLER. JOHN KELLEY.
VIOLAS, - - - -	BENJ. CUTTER.	W. RIETZEL. JULIUS EICHLER.
BASSES, - - - -	A. GOLDSTEIN.	J. A. STEIN.
CELLOS, - - - -	LEO SCHULZ.	CARL BEHR.
FLUTES. - - - -	E. M. HEINDL.	PAUL FOX.
OBOES, - - - -	F. MULLER.	L. DEMUTH.
CLARINETS, - - - -	E. STRASSER.	P. METZGER.
BASSOONS, - - - -	H. GUNZEL.	L. POST.
HORNS, - - - -	E. SCHORMANN.	CARL SCHUMANN.
TRUMPETS, - - - -	B. BOWRON.	W. T. HERRICK.
TYMPANI, - - - -	H. A. GREENE.	

# LADIES' CHORUS.

## FIRST SOPRANOS.

Myrtie Broaddus.	Elizabeth Kneiper.	Annie Martin.
Sadie Smith.	Anna Van Stone	Kate E. Phelps.
L. A. Hovey.	Martha Boggs.	Cora Ligon.
Helen Brock.	Ida F. Hubbard.	Helen Russel.
Getha Holley.	Blanche Hassenplug.	Emma Weller.
Mamie Lyday.	Addie L. Jewett.	Adelaide Leonard.
Lena Hardy.	Juliette Guerpillon.	Annie Cooper.
Maud Watts.	Margarite McKeever.	Lizzie P. James.

## SECOND SOPRANOS.

Emma M. Culver.	Kate Fay.	Edna R. Brock.
Jennie H. Evans.	Minnie Magee.	Mamie Covington.
Mary C. Pitman.	Maude Middlemiss.	Myra Parker.
Grace Riley.	Marion Coe.	Blanche Mulliken.
Magaret Travis.	Annie Knox.	Lettie B. Currier.
Margaret Wilson.	Dollie Whiley.	Anna L. Smith.
Mrs. M. B. Cooper.	Frances A. Stimson.	Mary E. Burbeck.
Carrie M. Flint.	Lillie Crane.	Carrie Norton.
Bessie Scofield.	Fanny Beck.	

## CONTRALTOS.

Lutie E. Lyon.	O. P. Richardson.	Emma Blake.
Ella C. Albro.	Pauline Townsend.	Leila Belknap.
Daisy Schoonmaker	Margaret Bayer.	Frances C. Mattice.
Mary E. Wales.	Adelaide Scriber.	Grace Stoolfire.
Loda E. Pulver.	Alice Van Ostrand.	Helen M. Abbott.
Lettie Schafer.	Carrie Blanchard.	Mary Brice.
Idelle Clark.	Fannie Pierce.	Annie K. Fuller.
Mabel Garrigues.	Lue Hall.	Edith M. Jones.
Jean Milam.	Mary Abbott.	

## PROGRAM.

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WEBER. . . . CONCERTO for Pianoforte, C major.  
MR. PROCTOR, (MASS.)

DE BÉRIOT. . . CONCERTO for Violin, A minor.  
MR. GRIFFIN, (ALA.)

ROSSINI. . . . FAC UT PORTEM, (Stabat Mater.)  
MISS JAMES, (PENN.)

RAFF. . . . FINALE FROM CONCERTO, Op. 185.  
MISS MASON, (NEW YORK.)

GUMBERT. . . THE FIRST SONG.  
MISS PARKER, (MASS.)

VIEUXTEMPS. . FANTASIE CAPRICE, for Violin.  
MR. MCLAUGHLIN, MASS.)

ROTOLI. . . . FORGET ME NOT.

LASSEN. . . . O HOLY NIGHT.  
LADIES' CHORUS.

CHOPIN. . . . CONCERTO for Pianoforte, in E minor.  
First Movement,  
MISS LOCKWOOD, (OHIO.)  
Second and Third Movements,  
MISS HEEGAARD, (SO DAKOTA.)

Knabe Piano.



New England  
CONSERVATORY OF MUSIC  
Franklin Square Boston

SUMMER TERM BEGINS APRIL 17, 1890.





New England  
Conservatory  
Entertainments

Chamber Concert

— GIVEN BY —

MR. BENJAMIN CUTTER,

ASSISTED BY

MR. CARLYLE PETERSILEA, Pianist,

MR. LEO SCHULZ, Violoncellist,

MISS MAMIE HALE, } Vocalists,  
MISS GRACE PAUL, }

SLEEPER HALL.

\* April 24, 1890—8 P. M. \*

LADIES', MISSES', AND CHILDRENS'

# SUITS AND CLOAKS,

Furs and Fur Garments.

**Geo. A. Plummer & Co.,**

531 Washington St.,

**BOSTON, MASS.**

W. R. LAMKIN

# FINE SHOES,

1307 Washington St., Boston, Mass.

*All goods marked in plain figures.*

**DR. L. A. MANKER,**  
DENTIST,

Office and Parlors at 1654 Washington St., 1 Malone blk.,  
**BOSTON, MASS.**

Three minutes walk from Franklin Square.  
Spacious, pleasant, finely appointed.  
Painless operations on teeth a specialty.  
Careful attention to children and nervous subjects.  
Conservatory patronage respectfully solicited.

*Fees moderate.*

Office Hours 9 A. M. to 8 P. M. Open Evenings.

**THE FINEST LADIES'**

→: **HAIR DRESSING PARLOR** :←

AT

**S. DAVIDSON'S.**

506 Washington Street,

Cor. of Bedford Street, over Brown's Drug Store.

**SPECIAL RATES.**

For Cutting Bangs,	- - -	15 cents.
For Curling Bangs,	- - -	15 cents.
Shampoo,	- - -	50 cents.
Singeing to Promote Growth,	-	25 cents.

TRY OUR

# 1.00 STATIONARY,

CONTAINING

120 Sheets Marcus Ward & CO., Paper, and  
125 Envelopes to match.

ALSO

**WEST STREET LINEN.**

35 cts. per lb., envelopes 12½ and 15 cts. per Package.

*A discount of ten per cent will be allowed upon  
presentation of this advertisement.*

**M. T. BIRD & CO.,**  
23 WEST STREET.

**GORDON'S**  
**SUNSHADES AND UMBRELLAS,**

**ALL NEW THIS SEASON.**

This Spring we have made extraordinary efforts to make  
this one of the most attractive departments in our store. We  
can safely say that we are showing one of the best lines at the  
lowest prices in the city of Boston. No lady in need of a sun-  
shade or umbrella should fail to examine our stock.

Carriage Shades a Specialty,

AT

**A. L. GORDON & CO.,**  
22 TEMPLE PLACE.

ARTHUR P. SCHMIDT,

# MUSIC PUBLISHER,

15 West St., Boston.

TEACHERS' GUIDE and other CATALOGUES sent  
FREE upon application.

**FULLY WARRANTED.**



159 Tremont St., Boston.

## No Matter What You Want

From an apothecary store, you can save money by buying it at 40 Bromfield street. We sell all patent medicines, all perfumes, all toilet articles, all roots, barks and herbs, all tinctures, all extracts and essences, absolutely pure wines and liquors, selected especially for medicinal use, and other drug store goods at **LOWER REDUCED PRICES** than they can be bought for at any other store on earth. Physician's prescriptions put up for less than half of others' prices

**WOODWARD'S**

**Blue Store With Rainbow Signs,**

**40 BROMFIELD ST., BOSTON.**

Dresses Dyed or Cleansed Without Ripping.  
Gloves, Feathers, Laces Cleansed or Dyed.



**LEWANDO'S**  
FRENCH DYEING  
AND CLEANSING  
ESTABLISHMENT,

17 Temple Place., 2206 Washington Street.  
Goods called for and delivered free.

Telephones, 1393.

## PROGRAM

BENJ. GODARD. SONATA, Op. 1, C minor.

For Piano and Violin.

Andante, Finale.

B. CUTTER. . SONGS—*a.* The Maiden and the Butterfly.

*b.* Love's Gain.

B. CUTTER. . FIVE BAGATELLES, Op. 20.

For Viola and Piano.

*a.* When mine eyes first beheld thy face.

*b.* Melancholy.

*c.* Is it I, or is it he ?

*d.* Serenade.

*e.* How glad was I when she said, Yes.

B. CUTTER. . SONG—A Tragedy.

B. CUTTER. . TRIO, Op. 22, E-flat major.

For Piano, Violin and Violoncello.

Allegro jubilante,

Adagio mesto,

Allegro vivo.

The Steinway & Sons Piano used is furnished by Messrs. M. Steinert & Sons.

The latest and most correct Styles in millinery can always be found at

**THE BOUQUET,**

134 Tremont Street.

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Orders taken at residences.

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**HATS AND BONNETS,**

AT REASONABLE PRICES,

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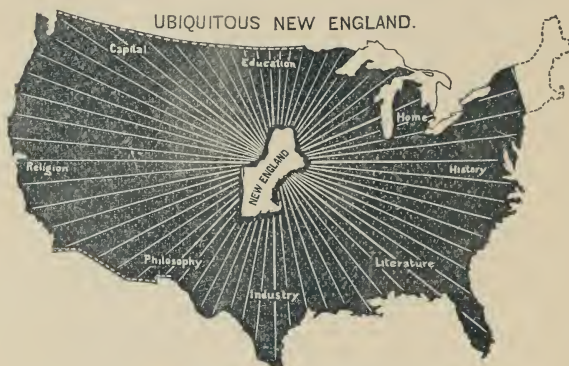
**La Mode Millinery Store,**

26 TEMPLE PLACE, BOSTON.

# NEW ENGLAND MAGAZINE.

25 CENTS A NUMBER.

The series of articles on musical subjects, begun with Mr. Elson's article on "The Boston Symphony Orchestra," in the November number, and continued by Mr. Dwight's article on "The Handel and Haydn Society," in the December number, and by Mr. Jenk's article on "Boston Musical Composers," in the January number,



"The New England of to-day is bounded only by the farthest limits of the Union.

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SEND TEN CENTS FOR SAMPLE COPY AND PROSPECTUS.

36 BROMFIELD ST., BOSTON.





New England  
Conservatory  
Entertainments

CONCERT OF CHAMBER MUSIC.

—BY—

MR. CHARLES F. DENNÉE,  
AND MR. WULF FRIES.

SLEEPER HALL.

\* June 5, 1890—3 P. M. \*

LADIES', MISSES', AND CHILDRENS'

SUITS AND CLOAKS,

Furs and Fur Garments.

**Geo. A. Plummer & Co.,**

531 Washington St.,

BOSTON, MASS.

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~~Fee~~ Fees moderate. ~~Fee~~

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**Estey** Organs  
Pianos

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Gloves, Feathers, Laces Cleansed or Dyed.



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AND CLEANSING  
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17 Temple Place., 2206 Washington Street.  
Goods called for and delivered free.

Telephones, 1393.

## PROGRAM

BEETHOVEN. . SONATA, A major, Op. 69.  
for piano and 'cello.

Allegro ma non tanto.

Allegro molto.

Adagio cantabile ; Allegro vivace.

RUBINSTEIN. . ROMANCE, E-flat major, Op. 44.

MOZSKOWSKI. . MAZURKA, G major, Op. 10, No 3.

B. O. KLEIN. . "IM WALDE," NOCTURNE, D flat major.

SILAS. . . . GAVOTTE, E minor.

SCHUMANN. . ROMANCE, Op. 28, No. 2,  
arranged for 'cello and piano by C. F. Dennee.

FRIES. . . . RONDO IMPROMPTU.

SAINT-SAENS. . ROMANCE, F major, Op. 36.

SAINT-SAENS. . ALLEGRO APPASSIONATO, B minor, Op. 43.

WEBER-DENNEE. INVITATION TO THE DANCE. (by request.)

Steinway Piano used from the warerooms of M. Steinert & Sons.

The latest and most correct Styles in millinery can always be found at

**THE BOUQUET,**

134 Tremont Street.

Mourning Goods a Specialty.

Orders taken at residences.

FOR STYLISH  
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36 BROMFIELD ST., BOSTON.



# NEW ENGLAND CONSERVATORY OF MUSIC

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## *THE EXERCISES OF* **Commencement Week**

◁ 1890 ▷

---

**THURSDAY, JUNE 19, in Sleeper Hall—Franklin Square.**

PRIZE COMPETITION FOR HAYDEN, AND TURNER MEDALS. 7.30 P. M.

**SATURDAY, JUNE 21, in Tremont Temple.**

ORGAN AND CHORAL CONCERT..... 2 P. M.

**SUNDAY, JUNE 22, at the First Baptist Church—corner Clarendon Street  
and Commonwealth Avenue.**

BACCALAUREATE SERMON BY REV. PHILIP MOXOM.....7.30 P. M.

**MONDAY, JUNE 23, Conservatory Parlors.**

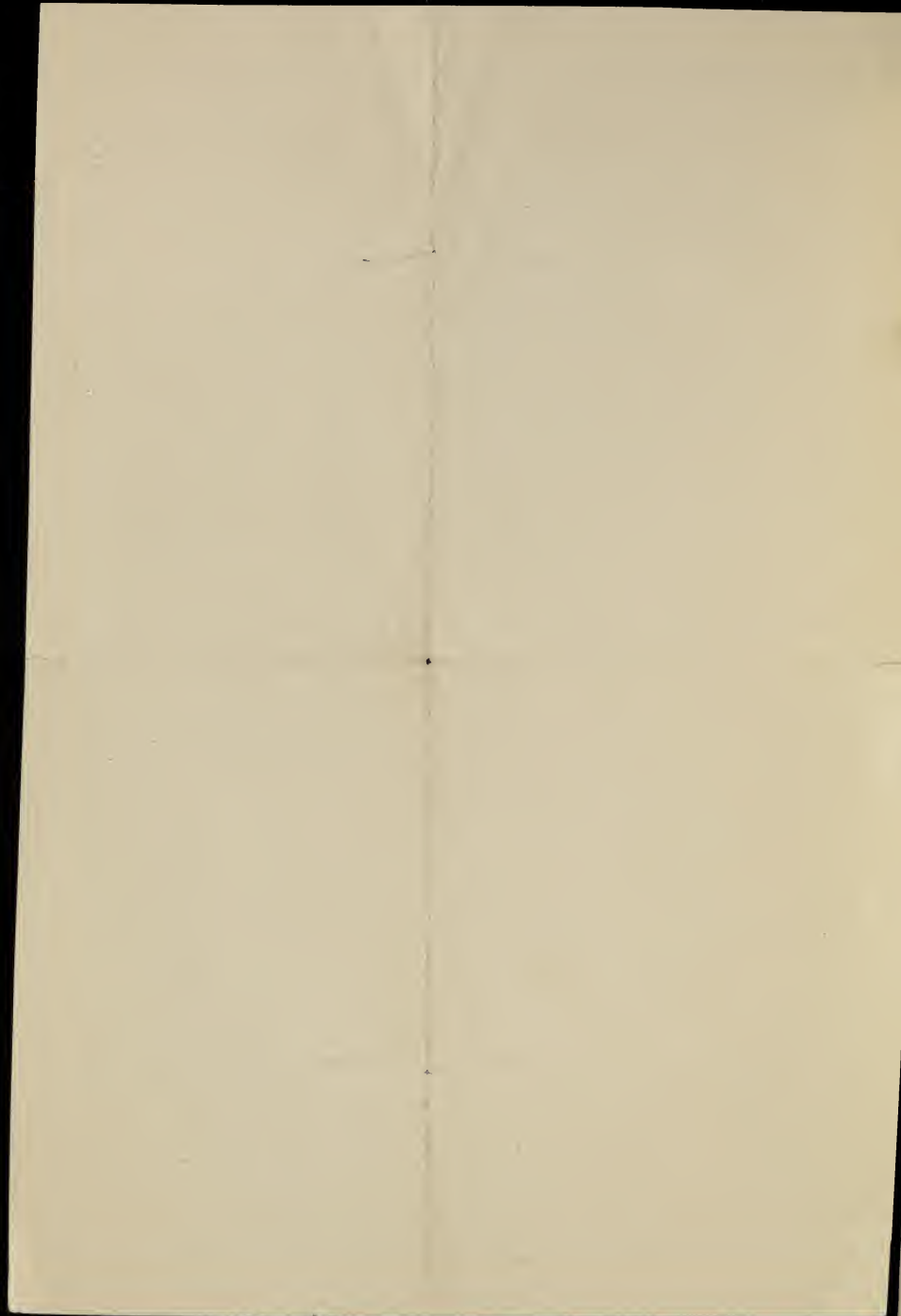
ALUMNI REUNION AND BANQUET, AND TRUSTEES' RECEPTION TO  
GRADUATING CLASS.....7.30 P. M.

**TUESDAY, JUNE 24, in Sleeper Hall.**

EXHIBITION BY THE GRADUATING CLASS OF THE SCHOOL OF EL-  
OCUTION AND COLLEGE OF ORATORY.....8 P. M.

**WEDNESDAY, JUNE 25, in Tremont Temple.**

COMMENCEMENT: GRADUATING EXERCISES.....2 P. M.





New England  
**C**onservatory  
Entertainments

School of Elocution,  
JUNIOR CLASS.

SLEEPER HALL.

\* June 20, 1890—7.45 P. M. \*

## Program.

---

OVERTURE—LA DAME BLANCHE\*, . . . . . BOIELDIEU.

THE WAGER, . . . . . MISS JULIETTE GUERPILLON.

SWANAGE BAY, . . . . . MISS ALICE M. JOHNSON.

THAT OLD SWEETHEART OF MINE, }  
THE ELF CHILD, } . MISS AGNES B. YALE.

HEROISM, . . . . . , MISS N. MYRTLE GAIGE.

THE MINUET, (By Request.) . . . . MRS. LILLIAN M. STAHL.

TANNHAUSER—MARCH\*, . . . . . WAGNER.

# Debate and Parliamentary Practice.

## PROTECTION vs. FREE TRADE

Original speeches, arrangements and congressional excerpts by the following students:—

CHAIRMAN,

MISS MARY F. SHERRILL OF KENTUCKY.

DEFENDET,

MISS SALLIE LINNELL OF MASSACHUSETTS.

OBJICIET,

MISS GRACE MCCRARY OF OREGON.

DEBATERS,

MISS ANGIE BALLOU of Kentucky.

“ GRACE CROCKER of Rhode Island,

“ JESSIE CRONMET of Iowa,

“ JULIETTE GUERPILLON of Pennsylvania,

“ CHARLOTTE DILLINGHAM, of Massachusetts.

“ MYRTLE GAIGE of Pennsylvania,

“ NANNIE HAWKINS of Georgia,

“ ALICE JOHNSON of Connecticut,

“ ELIZABETH JOHNSON of Massachusetts,

“ MARY JOHNSON of Vermont,

“ FLORENCE LINNELL of Massachusetts,

“ CARRIE LIGON of Missouri,

“ MADELINE MAPP of Virginia.

“ ELLA MORSE, of Illinois.

“ MATTIE PATTISON of Missouri,

“ GRACE SCRIBER of Oregon,

MRS. LILLIAN STAHL of Washington,

MISS FRANCES STARR of Virginia,

“ PAULINE TOWNSEND of Mississippi.

---

\* Quartet arrangement, performers :—MESSRS. MOSES I. MYERS and EDWIN L. GARDNER, (Pianoforte) ; CHARLES E. McLAUGHLIN, (Violin) FRANZ LISTEMANN, (\*Cello).

+672